

## ArmadilloCon 43 Pocket Program

Friday	Ballroom D	Ballroom E	Ballroom F	Southpark A	Southpark B	Ballroom Foyer	
4:00 PM	<b>Welcome to ArmadilloCon</b> <i>A. Latner*, S. Leicht, J. Miles, A. Porter</i>			<b>Tools for Writers</b> <i>D. Afsharirad, W. Ledbetter*, C. Panatier, H. C. H. Ritz</i>			
4:30 PM							
5:00 PM	<b>Live Drawing and Q/A</b> <i>G. Villarreal</i>	<b>Recent Superheroes on TV</b> <i>R. Eudaly, R. Klaw, J. Nevins, R. Rogers*</i>	<b>The Story Topography Method of Novel Creation</b> <i>C. S. Hardwick</i>	<b>Funny Stories about Texas Fandom</b> <i>S. Cupp, A. Jackson, L. Person*, H. Waldrop</i>			
5:30 PM							
6:00 PM							
7:00 PM	<b>Opening Ceremonies</b> <i>N. Drayden, D. Liss, M. R. Maresca, G. Villarreal, J. Miles*</i>						
7:30 PM						<b>Meet the Pros Party</b>	
8:00 PM	<b>LIVE PODCAST: This Week in the Multiverse</b> <i>M. Bey, S. G. Wilson</i>	<b>Cultural SF/F &amp; Non-Western Fantasy Settings</b> <i>D. A. Durham, E. Roberts, B. Jensen*, M. Wells</i>	<b>25 Things You Didn't Know About James Bond</b> <i>A. Porter</i>	<b>The Evolution of Horror into the 2020s</b> <i>J. Black*, K. Redford, J. Rountree, L. Thomas</i>			
8:30 PM							
9:00 PM	<b>Writing Large Series</b> <i>K. Baldwin, D. Cohen, M. R. Maresca, K. Redford, M. Wells*</i>	<b>Ask a Necromancer Q&amp;A</b> <i>A. Downum</i>	<b>Historical Fantasy</b> <i>D. A. Durham*, D. Liss, J. M. McDermott, P. Sarath</i>	<b>The Future of Small Press</b> <i>R. Klaw, R. Leslie, J. Rountree, H. L. Walrath*</i>	<b>Space Squid Flash Fiction Frenzy</b> <i>M. Bey, D. Chang</i>		
9:30 PM							
10:00 PM		<b>Grimdark Fantasy</b> <i>S. Allen, A. L. Martinez, H. C. H. Ritz*, H. L. Walrath</i>	<b>The Intersection of Horror and SF/F</b> <i>R. Leslie</i>				
10:30 PM							

<b>Saturday</b>	<b>Ballroom D</b>	<b>Ballroom E</b>	<b>Ballroom F</b>	<b>Southpark A</b>	<b>Southpark B</b>	<b>Conference Center</b>	<b>Dealers' Room</b>
10:00 AM	<b>LIVE PODCAST: Gentlemen Nerds</b> <i>M. Finn, J. Fotinos*, B. Gibbs</i>	<b>Pilates for Couch Potatoes</b> <i>D. Cherry</i>	<b>Forming Your Own Critique Group</b> <i>D. Afsharirad, J. Rountree, T. Smith*, H. C. H. Ritz</i>	<b>Poetry</b> <i>D. Chang, J. M. Perez*, J. Reisman, M. Trimm, H. L. Walrath</i>			
10:30 AM					<b>Reading</b> <i>Rhonda Eudaly</i>	<b>Reading</b> <i>Rie Sheridan Rose</i>	
11:00 AM	<b>Closed for Setup</b>	<b>Meet the 2021 Award Nominees</b> <i>C. Brown, S. Felix, B. J. Stufflebeam*, M. Wells</i>	<b>Space Opera</b> <i>W. Ledbetter, R. Rogers*, A. Royer, T. Smith, D. L. Young</i>	<b>The Editors' Panel</b> <i>D. Afsharirad, B. Jensen, J. M. McDermott*, H. C. H. Ritz, L. Thomas</i>	<b>Reading</b> <i>Amber Fisher</i>	<b>Reading</b> <i>E. J. Fischer</i>	<b>Autographing</b> <i>K. Baldwin, K. Redford, G. Villarreal</i>
11:30 AM					<b>Reading</b> <i>Sim Kern</i>		
Noon	<b>LIVE PODCAST: Bad Roll Models</b> <i>M. Bey*, N. Drayden, S. G. Wilson</i>	<b>Why Feminist SFF isn't a Genre</b> <i>J. Finelli, S. Leicht*, J. M. McDermott, H. L. Walrath</i>	<b>Alternate History</b> <i>J. Black*, J. Nevins, K. Redford, H. Waldrop, D. Cherry</i>	<b>Ethics of Magic</b> <i>A. Downum, E. Fischer, E. Roberts, W. B. Spencer, D. Webb*</i>	<b>Reading</b> <i>Bengamin Liar</i>	<b>Reading</b> <i>A. Lee Martinez</i>	<b>Autographing</b> <i>C. Brown, M. R. Maresca, C. Panatier, M. Wells</i>
12:30 PM					<b>Reading</b> <i>Daniel Cohen</i>		
1:00 PM	<b>David Liss Interview</b> <i>D. A. Durham*, D. Liss</i>	<b>Worldbuilding for Beginners and Masochists</b> <i>J. Black, E. Cobbe, B. Jensen*, B. Liar, M. R. Maresca</i>	<b>How Playing D&amp;D and Other RPGs Helps Make You a Better Writer</b> <i>P. Benjamin*, A. Fisher, M. Finn, S. Leicht, P. Sarath</i>	<b>Conventions from a Con-Runner's and Participant's POV</b> <i>J. L. Blaschke, D. Chang, R. Eudaly*, B. Foster, S. Felix</i>	<b>Reading</b> <i>Rob Rogers</i>	<b>Reading</b> <i>C. Stuart Hardwick</i>	<b>Autographing</b> <i>S. Allen, S. Kern, W. Ledbetter, B. J. Stufflebeam</i>
1:30 PM					<b>Reading</b> <i>Dantzel Cherry</i>		
2:00 PM	<b>Books You Should Have Read</b> <i>E. Cobbe, J. Fotinos*, W. Siros, M. Trimm, T. Wagner</i>	<b>How to Sell Your First Novel</b> <i>D. Cohen, S. Kern*, B. Liar, H. C. H. Ritz, A. Royer</i>	<b>How to Set Up an Artist Guild</b> <i>P. Charlifu</i>	<b>Accurate Portrayal of Space in Media</b> <i>C. S. Hardwick, A. Jackson*, A. Latner, W. Ledbetter, T. Smith</i>	<b>Reading</b> <i>Mark Finn</i>	<b>Reading</b> <i>Martha Wells</i>	<b>Autographing</b> <i>A. Downum, J. Finelli, B. Jensen, A. L. Martinez</i>
2:30 PM							
3:00 PM	<b>Marshall Ryan Maresca Interview</b> <i>M. R. Maresca, T. Wagner*</i>	<b>The Military in SF/F</b> <i>D. Afsharirad*, D. Cherry, J. Finelli, C. S. Hardwick, D. L. Young</i>	<b>Movies You Should Have Seen</b> <i>A. T. Campbell*, R. Klaw, A. Royer, G. Villarreal</i>	<b>Artificial Intelligence</b> <i>P. Benjamin, R. Leslie*, L. Person, F. Smith</i>	<b>Reading</b> <i>Alan J. Porter</i>	<b>Reading</b> <i>Don Webb</i>	<b>Autographing</b> <i>R. Eudaly, D. Liss</i>

<b>Saturday</b>	<b>Ballroom D</b>	<b>Ballroom E</b>	<b>Ballroom F</b>	<b>Southpark A</b>	<b>Southpark B</b>	<b>Conference Center</b>	<b>Dealers' Room</b>
4:00 PM	<b>Nicky Drayden Interview</b> <i>M. Bey*, N. Drayden</i>	<b>Don't Quit Your Day Job: How Working Writers Use Regular Employment to Build a Healthy Career</b> <i>D. Cohen, A. Downum, R. Leslie, B. Liar, H. L. Walrath*</i>	<b>Book Covers</b> <i>P. Charlifu, B. Foster, D. L. Young</i>	<b>Streaming SF/F: What's Good and Where to Find It</b> <i>R. Eudaly, A. Jackson, A. L. Martinez*, A. Porter</i>	<b>Reading</b> <i>William Ledbetter</i>	<b>Reading</b> <i>Kathleen Baldwin</i>	<b>Autographing</b> <i>J. Black, S. Cupp, H. Waldrop</i>
4:30 PM					<b>Reading</b> <i>Bonnie Jo Stufflebeam</i>	<b>Reading</b> <i>Patrice Sarath</i>	
5:00 PM	<b>Fannish Feud</b> <i>J. Fotinos*, A. Downum, D. Liss, M. R. Maresca, G. Villarreal, S. Felix, J. Juday, T. Wilson</i>	<b>Making your Novel More Drool-worthy for Filmmakers and Producers</b> <i>K. Baldwin*, D. Cohen, D. A. Durham, E. Fischer, W. B. Spencer</i>	<b>Writing Non-Binary Characters</b> <i>C. Hackett, S. Kern, S. Leicht, J. Reisman*</i>	<b>Godzilla, Kong, and the Monsterverse</b> <i>S. Allen, M. Finn, R. Klaw*, L. Person, A. Porter</i>	<b>Wedding</b>	<b>Reading</b> <i>Jen Finelli</i>	<b>Virtual Meet Nicky Drayden &amp; Autographing</b> <i>D. Cherry, N. Drayden, B. Gibbs</i>
5:30 PM					<b>Reading</b> <i>Josh Rountree</i>	<b>Reading</b> <i>Matthew Bey</i>	
6:00 PM							
7:00 PM	<b>Cli-Fi</b> <i>C. Brown, J. L. Blaschke, S. Kern, A. Latner*</i>	<b>Art Auction</b>	<b>Dark Fiction of the Early 20th Century</b> <i>S. Allen, S. Cupp, A. Downum, W. B. Spencer, B. J. Stufflebeam, L. Thomas*</i>	<b>Star Trek: 55 years and Going Strong</b> <i>R. Eudaly, J. Nevins, E. Roberts, R. Rogers*, T. Smith</i>	<b>Reading</b> <i>Clayton Hackett</i>	<b>Reading</b> <i>Holly Lyn Walrath</i>	
7:30 PM					<b>Reading</b> <i>Jessica Reisman</i>	<b>Reading</b> <i>Amber Royer</i>	
8:00 PM	<b>Artist Guest Slide Show</b> <i>G. Villarreal</i>	<b>Pro-Level Writing Workshops</b> <i>E. Cobbe*, D. A. Durham, E. Fischer, E. Roberts, H. Waldrop</i>	<b>The Joy of Podcasting</b> <i>M. Bey, N. Drayden, M. Finn, B. Gibbs*</i>	<b>Open Mic</b> <i>D. Chang*, D. Cherry</i>	<b>Reading</b> <i>Jon Black</i>	<b>Reading</b> <i>Stina Leicht</i>	
8:30 PM					<b>Reading</b> <i>Frank Smith</i>		
9:00 PM	<b>Closed for Setup</b>	<b>Genre Fiction as Activism</b> <i>C. Brown, E. Fischer, C. Hackett, S. Kern*, H. C. H. Ritz</i>	<b>Keeping SF/F Funny: Writing Humor</b> <i>E. Cobbe, B. Liar*, A. Royer, M. Trimm, S. G. Wilson</i>	<b>Hard SF</b> <i>A. Latner, W. Ledbetter, C. Panatier*</i>			
9:30 PM							
10:00 PM	<b>Professor Griffin Presents 'That's Exploitation!'</b> <i>P. Griffin</i>						
10:30 PM							

<b>Sunday</b>	<b>Ballroom D</b>	<b>Ballroom E</b>	<b>Ballroom F</b>	<b>Southpark A</b>	<b>Conference Center</b>	<b>Dealers' Room</b>
11:00 AM 11:30 AM	<b>Writing YA Fiction</b> <i>K. Baldwin, J. L. Blaschke*, D. A. Durham</i>	<b>Islands in the Stream: How Do You Navigate the New Cordless Realm?</b> <i>R. Eudaly, M. Finn*, C. Hackett, J. Reisman, F. Smith</i>	<b>JPL Presentation: Perseverance and Ingenuity: A Rover and its Flying Sidekick</b> <i>J. Gibbons</i>	<b>The Rise of the Novella Market</b> <i>D. Cherry, R. Klaw*, A. Latner, M. Wells,</i>		
Noon 12:30 PM	<b>Hopepunk</b> <i>S. Kern*, M. R. Maresca, S. Leicht, T. Wagner</i>	<b>My Year Has Sucked. How Has Yours Been?</b> <i>L. Person*, H. Waldrop</i>	<b>Tiara Workshop</b> <i>S. Felix</i>	<b>Challenges and Rewards of Self-Publishing</b> <i>A. Latner, J. M. Perez, R. S. Rose, G. Villarreal, D. L. Young*</i>	<b>Reading</b> <i>Christopher Brown</i>	<b>Autographing</b> <i>D. Cohen, A. Porter, J. Rountree</i>
1:00 PM 1:30 PM	<b>Getting Creative in Comics</b> <i>P. Benjamin, B. Foster, D. Liss, A. Porter*</i>	<b>Game Demo: Polite Society RPG</b> <i>M. Finn</i>	<b>Creating the Right Villain for Your Hero</b> <i>A. Royer</i>	<b>Creating Realistic Medicine in SF/F</b> <i>J. Finelli</i>	<b>Reading</b> <i>William Browning Spencer</i>	<b>Autographing</b> <i>M. Bey, C. S. Hardwick, S. G. Wilson</i>
2:00 PM 2:30 PM	<b>Shiny Seductive Sirens and Tying Yourself to the Mast</b> <i>A. Fisher, M. R. Maresca*, K. Redford, J. Reisman, P. Sarath</i>	<b>Pictionary</b> <i>A. T. Campbell, P. Charlifu, A. L. Martinez, G. Villarreal, D. Webb*</i>	<b>Legal Systems in Speculative Fiction</b> <i>B. Gibbs*, C. Brown, C. Panatier</i>		<b>Reading</b> <i>David Anthony Durham</i>	<b>Autographing</b> <i>J. L. Blaschke, S. Leicht, A. Royer</i>
3:00 PM 3:30 PM	<b>Reading</b> <i>Nicky Drayden</i>					

## Convention Hours

<b>Activity</b>	<b>Friday</b>	<b>Saturday</b>	<b>Sunday</b>
Art Show	Noon-6PM, 7:30-9PM	10AM-6PM, 8-9PM	10AM-Noon
Art Show Auction	—	7-8PM (if needed)	—
Dealers' Room	2-7PM	10AM-6PM	11AM-4PM
Hospitality (Con Suite)	8PM-12M	9AM-12M	10AM-4PM
Programming	4PM-11PM	10AM-11M	11AM-4PM
Registration	2-7 PM	9AM-4PM	10AM-Noon
Writers' Workshop	9AM-4PM	—	—